

2009 Tri-Club

The 2009 edition of Tri-Club is history, but its legacy may have a lasting affect on the quality of models that we see in the future. There has never been a Tri-Club symposium that offered the membership such a diversified selection of topics.

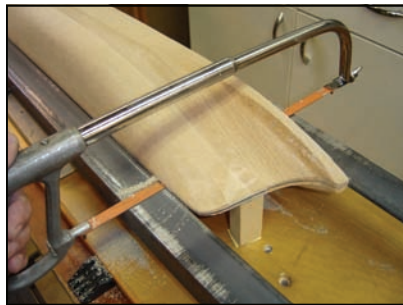
It started out with an excellent presentation by Gordon Stiller on carving. His helpful hints and tips for carving intricate scroll work made it seem too

easy to be true. However, we all came back down to earth when he passed around some of his intricate miniature figures!

Tim Riggs' explanation on how to lay out head rails was concise and clearly explained. He stated that if your model requires these intricate assemblies, it's almost certain that the plans do not show their true shape. Thanks to Tim, using the "trial and error method" is no longer necessary!

Bob Filipowski's discussion on how he built his half hull of the *Staghound* contained many hints and tips that could be applied to any model. However, it was his procedure for stabilizing and cutting a full *Flying Fish* hull in half that seemed to stimulate the most discussion. Some members suggested faster and easier ways of accomplishing the same thing, but they certainly couldn't question the final results!

Probably, the most unique aspect of this Tri-Club was the number of round tables that were offered. Those in attendance were required to make choices since a total of seven different discussions were spread out over three sessions, and in some cases, they were offered only once. Consequently, it was not possible for an individual to participate in all of them. As sessions ended, the scene was reminiscent of high school students trying to make their next class! The rationale behind this was to provide as diversified a list of subjects as possible. The officers wanted to make sure that there was something of interest for everyone!



The round table topics included Q&A on Carving by Gordon Stiller, Rigging Deadeyes by Ray Oswald, Making Gears on a Lathe by Sid Wotman, Stropping Blocks by Doc Williams, Tips & Tricks by Gerald Reed, Threaded Wire Screws by Bruce Hoff, and a group choice from six past Power Point presentations by Bob Filipowski.



No Tri-Club symposium would be complete without a flea market, and this year's event had to have been one of the largest yet. There were several tables full of low priced kits, tools, wood, books and plans that made us feel like kids in a candy shop! This year's raffle also saw an upgrade in prize quality and quantity, as Kurt Van Dahm, Rita Berg, Gerald Reed, and the Chicago Nautical Research & Model Ship Society all donated some very nice items to help support the organization.

A very special thank you is in order to the Chicago Tri-Club Association officers and staff who put a lot of planning and effort into this event for the benefit of the membership. We're very lucky indeed to have such dedicated leadership in our organization!

Scenes from the 13th Annual Tri-Club Symposium

